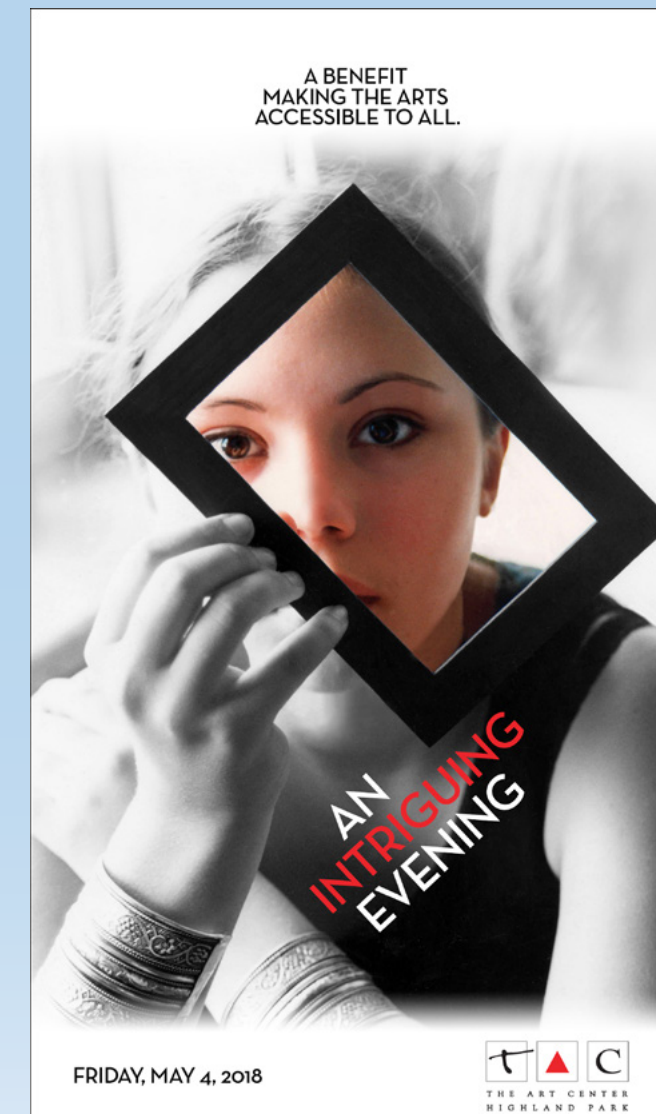
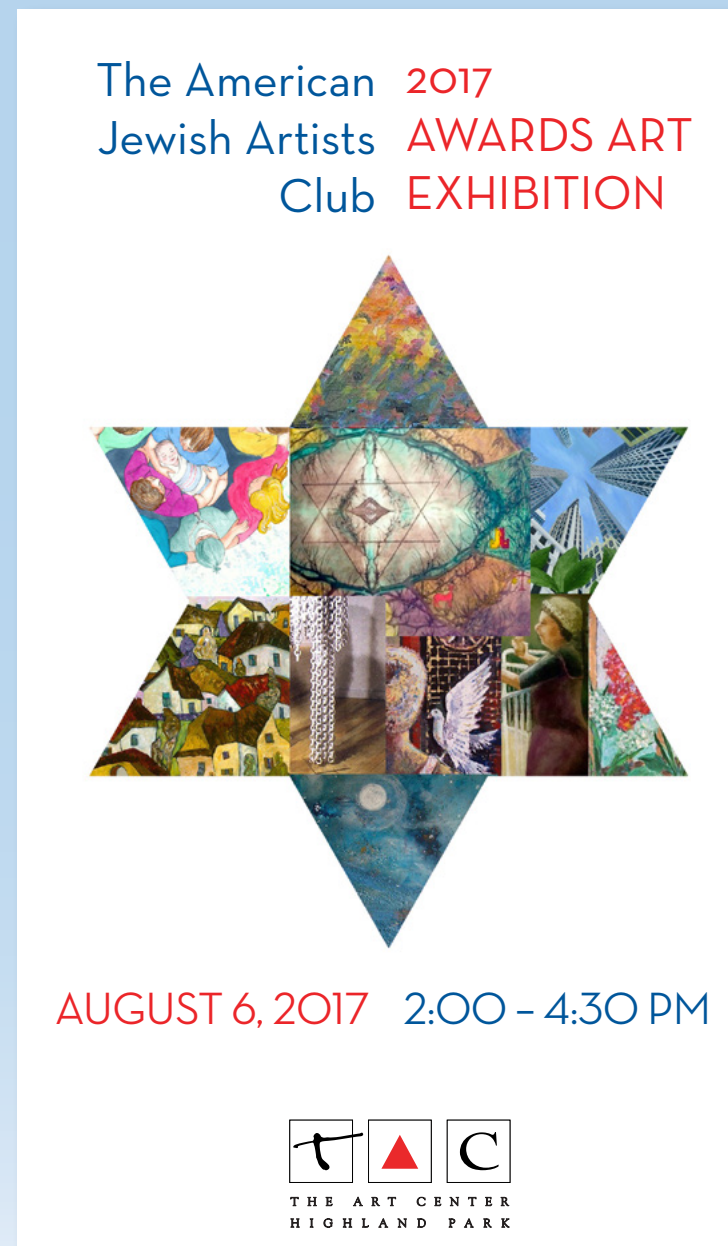




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www.theartcenterhp.org

THE ART CENTER
HIGHLAND PARK

FALL
CLASSES BEGIN SEPT. 11 2017

847.432.1888 1957 SHERIDAN ROAD HIGHLAND PARK, ILLINOIS

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On the cover: *Cassini V*, by artist Christopher H. Martin.
Available for viewing and purchase at TAC.

8 THE ART CENTER HIGHLAND PARK

DIGITAL ARTS & PHOTOGRAPHY

TAC has an excellent Digital Photography program, from photography fundamentals to advanced Photoshop classes. TAC offers classes for all ages and experience levels. In addition to the hands-on photography classes that emphasize both technical skills and personal artistic development, TAC has a fully equipped digital editing and print lab. The lab has both Mac and PC technologies. They are loaded with the full suite of Adobe products including Photoshop and Lightroom. TAC is rolling out its Photography Certification Program this season. See www.theartcenterhp.org to view the program.

DIGITAL ARTS & PHOTOGRAPHY: ADULTS

The Art of Photography
Dennis Barnett
September 11-October 9 6 weeks
Mon 4p-6p **\$185/205** F017
This is a "thinking" photography course that differentiates between simply looking, and creativity discerning what one sees.

Fundamentals of Digital Photography
Jordan Scott
September 26-October 24 5 weeks
Tue 6:30p-9:30p **\$209/229** F018
Designed for the beginner, explore the fundamentals of photography and working with a digital camera. By the end of this five-week session, students will have the understanding of aperture, shutter speed, ISO, and their effects and relationships.

Fundamentals of Digital Photography
Jordan Scott
October 31-December 5 5 weeks
Tue 6:30p-9:30p **\$209/229** F019
Designed for the beginner, explore the fundamentals of photography and working with a digital camera. By the end of this five-week session, students will have the understanding of aperture, shutter speed, ISO, and their effects and relationships.

Personal Development in Photography
Gina Grillo
September 11-December 10 12 weeks
Wed 9:30a-12p **\$427/447** F020
This class is for more advanced photographers looking to take their work to the next level. Students will receive one-on-one guidance on how to move their photographic work forward.

Digital Photography: The Next Level
Jordan Scott
September 27-October 25 5 weeks
Wed 10a-1p **\$209/229** F021
Designed for students who want to take their basic skills to the next level, this five-week course will review and expand on the important fundamentals of photography. Class will have a brief lecture followed by hands-on field work. The development of a personal portfolio with critiques is an important part of the class.

Digital Photography: The Next Level
Jordan Scott
November 1-December 6 5 weeks
Wed 10a-1p **\$209/229** F022
Designed for students who want to take their basic skills to the next level, this five-week course will review and expand on the important fundamentals of photography. Class will have a brief lecture followed by hands-on field work. The development of a personal portfolio with critiques is an important part of the class.

Telling the Photographic Story
Gina Grillo
September 11-December 10 12 weeks
Wed 1p-3:30p **\$427/447** F023
Students will explore visual storytelling through photography. Students will select their own narrative theme and create a photo story to support artistic style and creative communication in digital print and online formats.

Beginning Photoshop
Iris Allen
September 13-December 7 12 weeks
(No Class September 20)
Wed 1p-4p **\$492/512** F024
Come join to learn the fundamentals of Photoshop. As a photographer, Photoshop knowledge is a must. Students will learn basics such as, editing, restoring, and enhancing images. Requires basic knowledge of Windows or Mac.

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MAIL: The Art Center-Highland Park, 1957 Sheridan Rd., Highland Park 60035

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REGISTRATION

Name (or parent, if child is under 18) _____

Child's Name (if applicable) _____ Child's Age _____

Street Address _____

City _____ Zip _____

Phone _____ Email _____

Class/Workshop _____ Class# (required) _____ \$ _____

Class/Workshop _____ Class# (required) _____ \$ _____

Become a member of The Art Center:

☐ Individual **\$55** ☐ Student/Senior **\$45** ☐ Family/Contributor **\$95** \$ _____

I would like to make a **Tax-Deductible** contribution to The Art Center \$ _____

Total Payment \$ _____

☐ Check enclosed (**Please make payable to The Art Center**)

☐ Paying by Credit Card Please fill out the following information:

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Credit Card# _____ Exp Date _____ 3-digit V-Code _____

Cardholder Name (as it appears on card) _____

Authorized Signature _____ Date _____

Fall Session Classes run from Monday, September 11- Sunday, December 10, 2017. For the complete list of registration terms, please visit us online at theartcenterhp.org. For questions regarding registration or scholarships, please call the main office at 847.432.1888. Please mail or drop off this form in person before September 5, 2017. The Art Center Highland Park, 1957 Sheridan Rd, Highland Park, IL 60035. By signing this document I have fully read and accept The Art Center (TAC) registration policies listed at <http://www.theartcenterhp.org>. I know that NO REFUNDS, CREDITS, or MAKEUP classes are issued for classes or workshops I have missed or am unable to attend. I understand that there are no prorations. I accept all risks involved through participation in a class or workshop. I give permission for TAC to take photographs and videos of me to use for promotional purposes only.

Signature _____ Date _____

Students who register within the published registration period pay the early rate. Course prices increase \$50 after the official enrollment period. We encourage and hope that all students register within the official enrollment period, July 11-September 5, 2017.

Refund and Policy Schedule	Dropped 3 or more days before the first date of the session*	Dropped 2 days before the first date of the session*	Dropped after the start of the first session*
Adult and Children/Teen Classes	Tuition refunded minus \$50 processing fee**	Tuition is refunded minus a processing fee equal to 50% of the tuition	NO REFUND
Workshops costing \$100 or more	Tuition refunded minus \$50 processing fee**	NO REFUND	NO REFUND
Workshops under \$100	Tuition refunded minus \$25 processing fee**	NO REFUND	NO REFUND

*The first day of the session is defined as the first date any classes/workshops begin, not the first class or workshop physically attended by the student. **Fall Session begins September 11, 2017.**

**To avoid paying processing fees, students may elect to receive a full tuition credit for classes/workshops dropped after 5 days, or more, before the first class. Tuition credit will expire 1 year from the date the class/workshop is dropped or cancelled. After the credit is redeemed, no further refund options will be available. Tuition credits are not redeemable for cash. Credits may be transferred to another individual through the TAC office. TAC Memberships are non-refundable.

***After **September 5, 2017** a \$50 administrative and processing fee will be added to all course registrations.

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“...we acted to meet the *expressed needs* of our clients...”

Market Leading Practices

We are now a national law firm of litigators, trial lawyers, and transactional attorneys. As soon as we opened, growth was an imperative to meet the needs of our clients. Given the newness of our venture, finding like-minded people who are willing to change the way they think about the practice of law poses its own challenges. Fortunately, we have attracted new colleagues with the same commitments to professional excellence, client and public service, and a collaborative work environment.

We’ve expanded the breadth of our services, as well. This past summer, we added two important practice capabilities: Antitrust and Competition Law and Business Transactions. Once again, we acted to meet the expressed needs of our clients, adding lawyers who practice at the top of their respective fields. We are currently seeking to expand our Corporate capabilities further.

Commercial Litigation, Class Actions and Mass Torts

As our national Tier One ranking from *Best Lawyers* demonstrates, our most prominent practices include mass torts and class action defense work. In 2017, *Best Lawyers* named **Bob Riley** as Chicago’s Lawyer of the Year for his Product Liability work. This year, *Best Lawyers* named **Matt Fischer** as Chicago’s 2018 Lawyer of the Year for his Mass Torts defense work. **Joe Cancila** has also been recognized by *Best Lawyers* as one of the best lawyers in the country for class action defense. And several members of our mass torts and class action practices, including **Ed Casmere**, **Heidi Dalenberg**, **Jim Gaughan**, **Sondra Hemeryck**, **Nick Kahlon**, and **Josh Lee**, have been named as *Illinois Super Lawyers*, and/or as Illinois Law Bulletin Media *Leading Lawyers*.

Our commercial litigators work from all four of our offices and practice across the nation. Since we started, we have defended our clients against class actions and other commercial litigation in federal and state court in 16 states. During that period, eight class actions were dismissed at the pleading stage.

We try cases, sometimes in notoriously tough jurisdictions. We have a deep team of first-chair trial lawyers who, together, have tried scores of civil cases to verdict across the country. We win. And because we win, our clients often can resolve matters expeditiously and efficiently without a trial.

3

12 Practice Areas

- Antitrust and Competition Law
- Appellate
- Business Transactions
- Class Actions
- Commercial Litigation
- Higher Education
- Insurance Litigation
- Intellectual Property
- Labor and Employment Counseling and Litigation
- Product Liability and Mass Tort Litigation
- Risk, Reputation and Crisis Management
- White Collar Defense, Investigations and Compliance

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THE CLARE CONNECTION

Introducing: The Studio and The Gallery

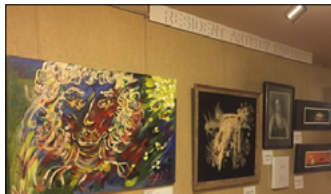
RENOVATIONS ARE officially complete, and the brand-new studio is open for business.

The Clare celebrated the grand opening of The Studio and The Gallery on the 19th floor, both of which were conceived and designed by the residents themselves. Trial classes are underway, as well, with initial offerings such as silk scarf painting, watercolor, drawing and beading. Moving forward, programming in the space will largely depend on how residents want to use it.

"The residents' involvement in the project instills a sense of pride," Executive Director Kyle Exline says. "They want it to be successful and taken care of."

Indeed, residents have been involved since day one.

Three years ago, a resident presented the concept of a studio at The Clare. Many residents go offsite for art classes and studio time, and the thought was that it would be beneficial to have a creative space within the community.



Residents display their artwork in The Gallery.

However, the original studio proved to be underwhelming and underutilized, prompting a call for renovations. Kyle even visited an offsite studio himself to get a sense of what was needed at The Clare. In the midst of other projects, including the addition of The Bistro and the expansion of the Lobby, redesigning the art studio fell to the back end of all renovations.

But this past January, a group of residents began to meet with an architect and interior designer to get renovations rolling. There were no limitations on the space they could create, and they picked everything out themselves, from the window shades and tables to the lighting. "They were right in everything they wanted to do," Kyle says.

After months of planning and weeks of construction, the finished product is simply stunning. The best part is, it's open to all residents at all times. So when creativity calls, there's a perfect outlet for it, day or night.

"The renovations—and the residents—really bring the space to life," Kyle says. ☺

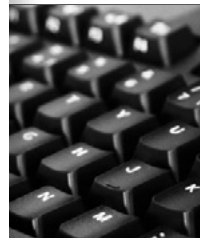


Residents design silk scarves during a class in The Studio.

BY 1996, David became a founding member of the International Ad Hoc Committee, which aimed to restructure the entire domain name system. And by 1997, the committee

th an agreement would gs—first, restructure the me system by adding is (.info, .store, etc.) and ate a system for getting quatters.

on to serve as vice or public policy of the ciety and in 2002, he founding director of Interest Registry (the perator of .org, .ngo, and ns. Since 2004, he has enior vice president for cy there.



onald's, the reporter who purchased mcdonalds. ally agreed to turn over name to the McDonald's in exchange for a gift to charity. "McDonald's gave ly \$5,000 and some equipment to a public poor section of Brooklyn, ody was happy," David igh of relief.

ounds exhausting, you're why David and Carlotta, 63 years, enjoy their at The Clare. "The location, nd amenities, the dining d the friendly staff and re all important factors in live at The Clare," David mention the high-speed nnection. ☺

Bon appétit!



A small group of residents visited the Alliance Française de Chicago on July 14 to celebrate Bastille Day! The visit included a tour of the facility and a mini French lesson, as well as an interactive cooking experience. The menu consisted of Quiche Lorraine (with bacon, onion and Swiss cheese), Quiche Aux Poireaux (with leeks) and madeleines for dessert.



Linda Brooks cooks bacon as a filler for her quiche.

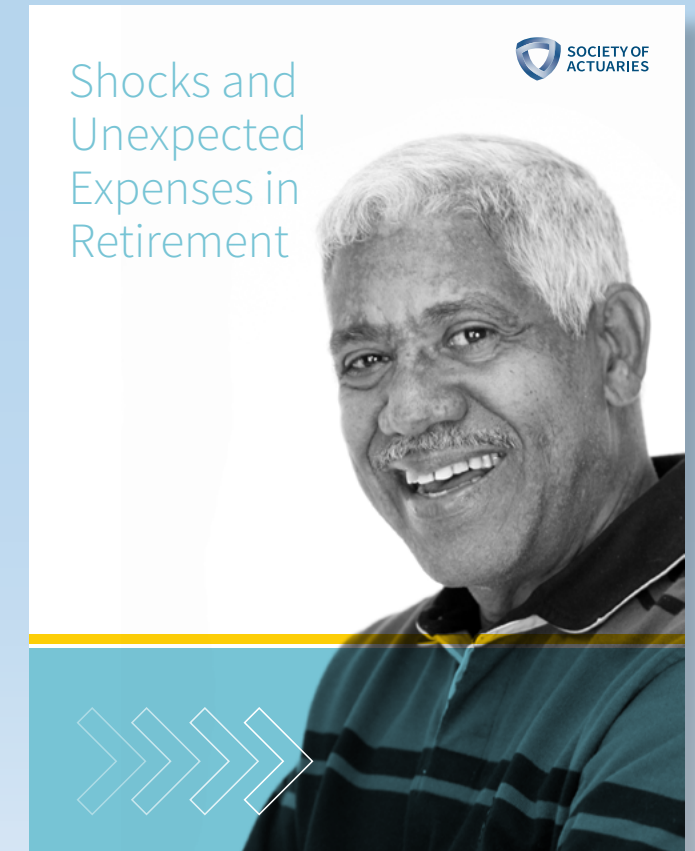
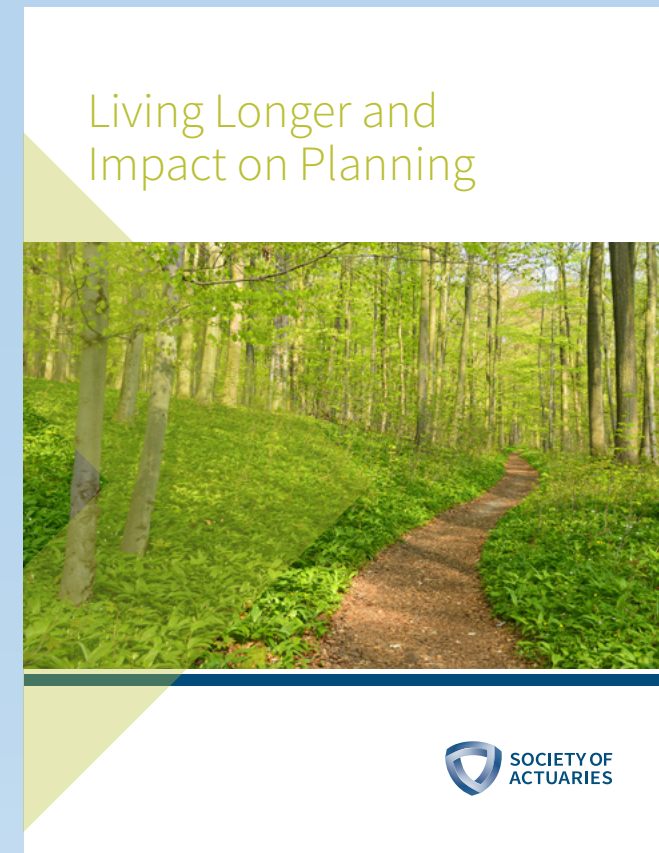


Jeanne Izen and Marilyn Schmitt work together to shape their quiche dough.



Jean Izen, Marilyn Schmitt, Linda Brooks and Jeanne Bertsch celebrate Bastille Day at Alliance Française de Chicago.









WELCOME
TO THE CLARE'S
FRIENDS & NEIGHBORS

PASSPORT

This Friends & Neighbors PASSPORT is your guide to discounts, special offers, and resources that enhance the benefits of residency at The Clare.

The Clare is located in one of the city's most dynamic neighborhoods, which provides a wealth of opportunities for activities and entertainment, social and community engagement, and lifelong learning.

Within these pages, you'll find a handy guide to discounts available to Clare residents, as well as a number of neighborhood resources.

The listings in this PASSPORT are not all-inclusive and subject to change. As a resident, you'll receive periodic updates on the Friends & Neighbors program through internal communications.

We thank all Friends & Neighbors for their support and participation.

SIGNATURE OF BEARER

RESTAURANT DISCOUNTS 4

HOTEL DISCOUNTS 8

GROCERY STORES 9

SHIPPING & PRINTING SERVICES 10

LIFE ENRICHMENT 11

BANKS 18

MISCELLANEOUS 19

3

PASSPORT




THE CLARE

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LIFE ENRICHMENT



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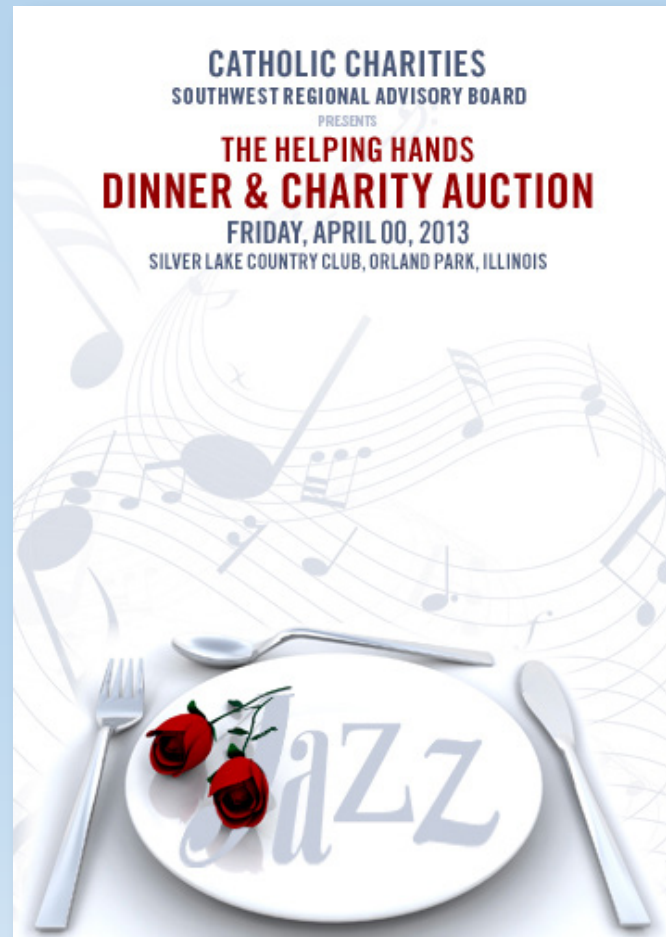


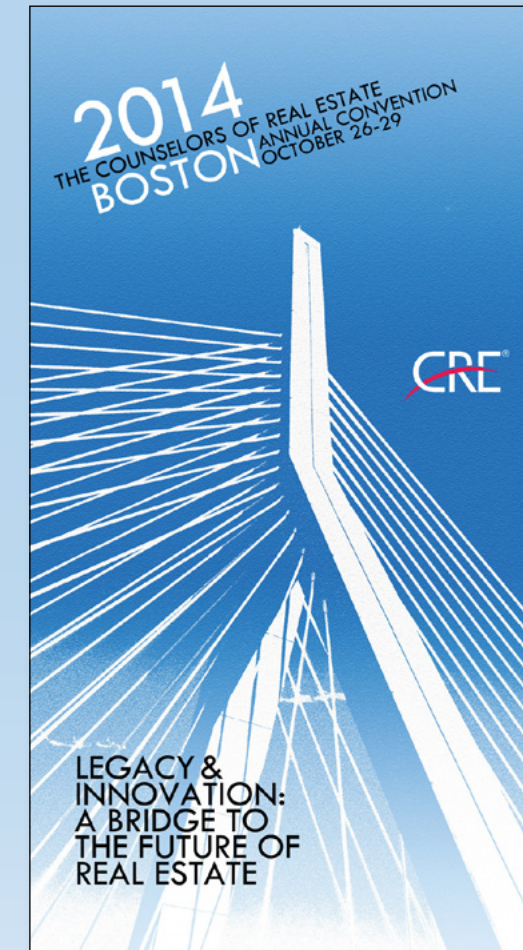
LOOKINGGLASS THEATRE

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In the heart of San Francisco, there is a glorious and grand hotel: The Ritz-Carlton. A stately haven in prestigious Nob Hill, the hotel is also just blocks from mainstay landmarks such as Union Square and Fisherman's Wharf. There's no better location to enjoy the city's full range of attractions, restaurants, and cultural institutions.

The Ritz-Carlton is San Francisco's only Mobil Five-Star, AAA Five Diamond hotel and recently completed a \$12.5 million renovation.

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To make hotel arrangements, call the reservation line at (800) 241-3333. Be sure to mention you are with The Counselors of Real Estate to receive a discounted rate of \$255 a night.


The deadline to reserve a room at the group rate is September 25. However, there are a limited number of rooms at that rate and these may sell out prior to the September 25 deadline. Online reservations may be made at www.cre.org.


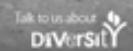
Reservations: (800) 241-3333
Rate: \$255
Cut-off for discount: September 25, 2007

The Ritz-Carlton, San Francisco
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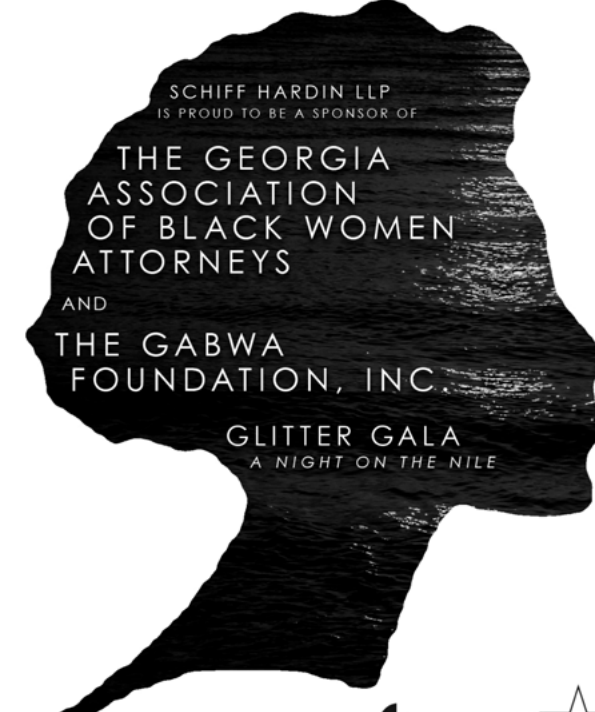



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Welcome to the 1st edition of The FWU Post, the newspaper of Far Western University. The primary purpose of this publication is to provide an open forum for the university's students and educators to share their ideas, opinions and thoughts with the entire FWU community, regardless of position. All submissions are welcome and will be considered for publication.

We are excited to provide this opportunity and look forward to working with every voice of FWU that wants to be heard. The next issue will be published at the beginning of March, so please start writing (in English, please). Please submit questions and articles to dsilver525@gmail.com. •

Deborah Silver
English Language Fellow, Far Western University,
Department of Education
Mahendranagar, Nepal



What Education Do We Actually Need to Learn?

by **Naresh Bahadur Singh**, B.Ed., English

Education is the process of facilitating learning or acquiring knowledge, values, skills, and habits, and takes place under the guidance of educators. It is what helps establish our lives in the contemporary world. In Nepal, the education system that the government gives us is among the finest of any South Asian country. However, there are many unanswered questions. If the same course is taught in a remote area and an urban area of the country, is the result the same? Certainly, students in both remote and urban have equal capabilities to learn and achieve success, but can students from remote areas such as Jumla, Achham, Humla, etc., be expected to have the same proficiency as those from the big cities of Kathmandu and Pokhara, that is, are all students acquiring the same level of learning in the education provided by the government?

If a difference does exist, should students from rural areas be judged by the same standards as those from urban areas when competing for posts in the work world? Equally important, are the same opportunities available to students from rural schools after graduation as are available to those from urban schools?

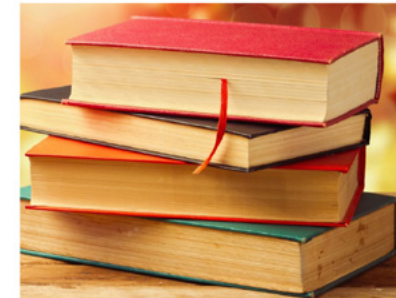
I accept that students learn less or more because of their innate, individual intelligence, motivation, and other factors, but the learning environment and materials available to students living in different regions of the country are vastly different. For example, students in Kathmandu typically have better facilities in which to learn, as well as more skilled teachers, advanced technology and opportunities after graduation. This also the same for those attending private schools, which

Continued on page 2

What Education Do We Actually Need to Learn? *continued*

are better funded and better connected to the world outside school than are government schools. Because many parents know this, particularly in rural areas, they perhaps are less motivated to help their children because they think their efforts will be wasted. In addition, teachers at government schools are paid less than those at private schools and so are less motivated to put a lot of effort into their teaching.

As for universities, thousands of undergraduates and graduates in Nepal have recently completed their higher education, and there are job opportunities here in areas such as the military, local government, and banking. However, these students have received only a certificate that says pass or fail. If those jobs only go to a few students, it is more likely that they will go to students from the highest-ranking city or private universities. This pass-fail system leads to the disaster of unemployment, which hinders the development of Nepal. Students with undergraduate or graduate degrees who have fewer options to find good jobs in Nepal will go to India or a Middle Eastern country after graduation. The loss of this highly qualified workforce should be a burning issue for the Nepali government.

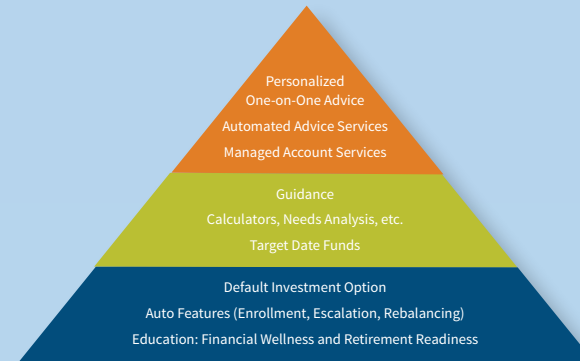
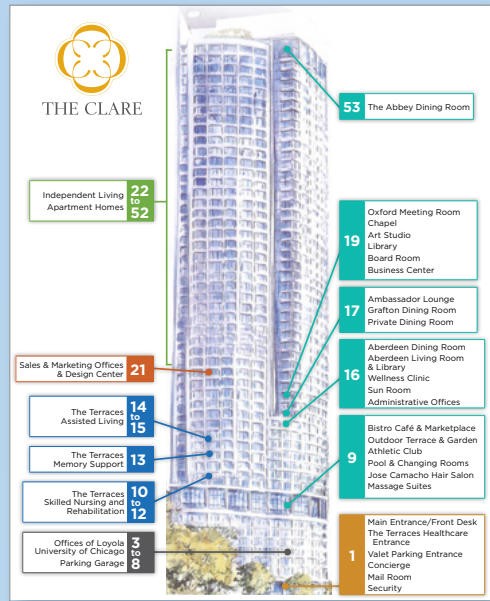


We Nepalis have the ability to compete with other countries of the world.

I am not opposed to the education system of the government of Nepal, but I do think it needs changes. Colleges have to create policies and programs that allow all students to use their skills and abilities after graduation. The government should also offer students research opportunities and work internships, as well as develop programs where students can use their abilities and skills in the real world. An even greater help would be for the government to establish research or idea centers to support students' innovative and creative concepts. In addition, parents/teachers should be educated as to the need to take more responsibility and give more guidance to their children's/students' career development. Finally, the pass/fail system of grading should be eliminated because students are not judged on what they actually have learned.

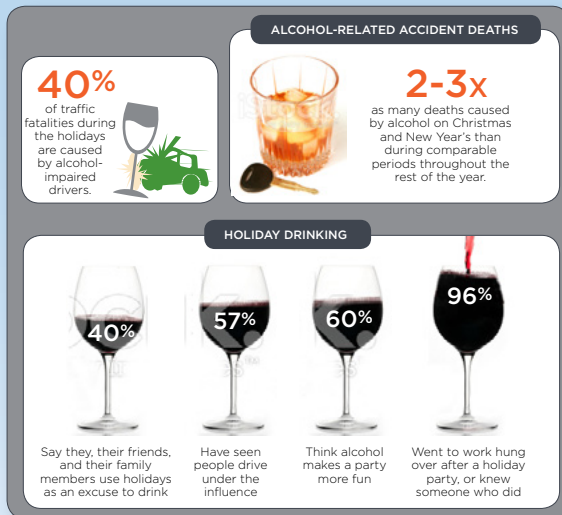
We Nepalis have the ability to compete with other countries of the world. From an early age, Nepali children are taught that they have to work for a better nation. The government cannot afford to waste its human resources. It should work to provide job opportunities for its graduating students; otherwise, unemployment and worse - poverty, crime and hunger - await those students. •



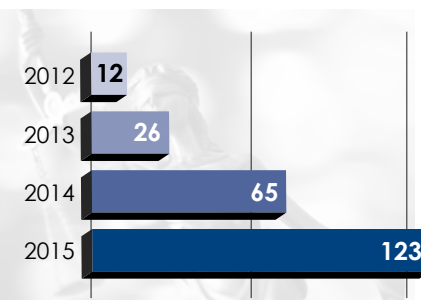


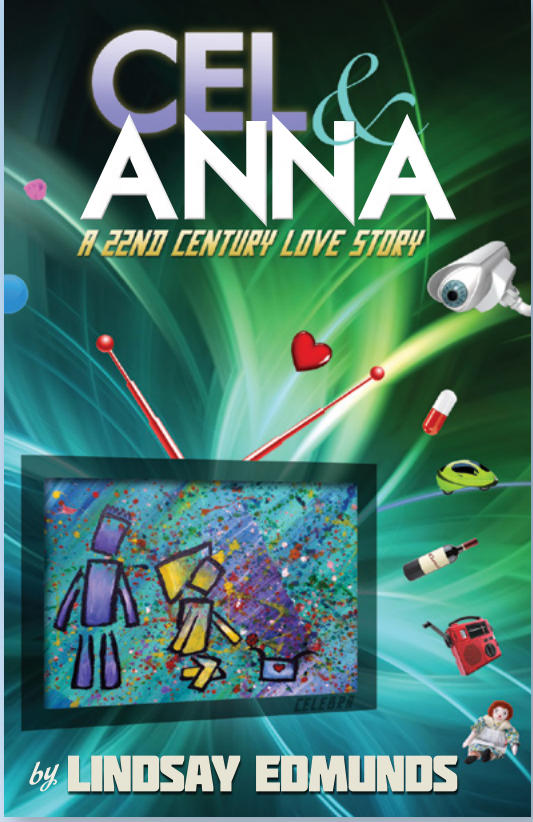
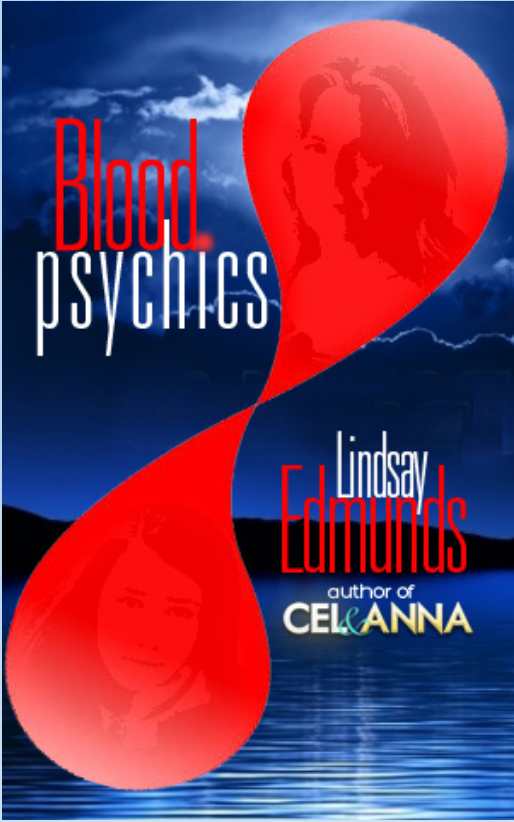
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Scott Kirby, president of United Airlines, said:

"United is delivering on the commitments we made at investor day last fall. We saw positive trends in the revenue environment in the quarter and are optimistic about the year ahead. Looking forward, we expect second-quarter consolidated PRASM to be up 1.0 to 3.0 percent. This would mark the fifth straight quarter of sequential improvement and the first quarter of positive unit revenue growth in two years."

First-Quarter Revenue



RELEVANT RELATIONSHIPS

Weber Shandwick has a number of strong media relationships with DIY, construction, home improvement and power tool media and influencers, as well as strong relationships in key vertical industries such as automotive. Below is a sampling of a few relevant media and influencer targets whom we work with on a regular basis.



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Weber Shandwick has a presence in more U.S. cities than any other agency - helping us drive media coverage and other earned influence broadly at the national level but also deeply at the local community level all across the land.



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- Grand Rapids
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- Philadelphia



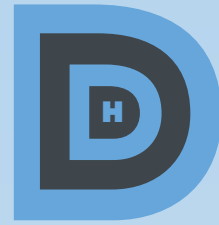
Unparalleled Experience And Industry Leadership in Wealth Preservation and Succession Planning

Schiff Hardin's **Private Clients, Trusts and Estates Group** emphasizes an individual

approach, as personal counselors, creating unique estate plans for clients that preserve assets and minimize taxes, both during their lives and for future generations.

Our clients include entrepreneurs, business executives, charitable organizations, retired couples and surviving spouses, and families with multiple generations of wealth and family offices.





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